



MAC PERFORMING ARTS SERIES

2026-2027



WELCOME TO

the Peggy R. McConnell Arts Center's

17TH SEASON!

As we begin our 17th season, we continue to celebrate our mission of *Building Pathways to Experience the Joy and Wonder of the Arts*. Since opening our doors in 2009, the MAC has grown into a vibrant gathering place where artists and audiences come together, ideas are shared, and creativity thrives. None of this would be possible without the support of our community, our artists, our partners, and YOU! Throughout the 2027–2028 season, we invite you to experience performances and films that entertain, inspire, and spark conversation. Continuing our commitment to accessibility, many MAC programs are free, offered as “pay what you can,” or supported by scholarships—helping ensure everyone has an opportunity to experience the arts.

Our partners play an essential role in making each season extraordinary. Through longstanding collaborations and new partnerships, we welcome a wide range of artists, performers, filmmakers, and community voices to the MAC. Our deep partnerships with **Worthington Chorus, Worthington Community Theater, Dhvani India Performing Arts Society of Central Ohio, Songs at the Center, Worthington Libraries, the Worthington Historical Society, and Worthington Chamber Orchestra** broaden the experiences we offer while creating meaningful opportunities for connection.

We invite you to make the MAC part of your year—whether it's attending a concert, discovering a film, exploring a gallery, taking a class, or becoming a member. Members enjoy early class registration, invitations to exclusive events, and special discounts. However you choose to take part, you are a vital part of the MAC story. **Thank you for being here, for supporting the arts, and for being part of the MAC community. We're so glad you're with us!**



Kimberlee Goodman
Executive Director

Operating support provided by:



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ON STAGE at the MAC



Vintage Hitchcock: A Live Radio Play

Saturday, October 31, 2026 | 7 pm

Enjoy this delightfully haunting evening of everything “Hitchcock” in this playful romp that transports the audience back to the early days of live radio. Three Alfred Hitchcock stories of intrigue and horror. The Lodger, Sabotage and The 39 Steps come to life in a live 1940s radio broadcast, with five actors playing dozens of characters, live sound effects and musical underscoring.

This Halloween celebrate everything ‘Hitchcock’!

Please join us for a 15-minute Q&A following the program.

Support for this program provided by Ellen Stukenberg.

For full program information, scan the QR code:



ON STAGE at the MAC

OCTOBER

- **Chasing the Light: Artists Speak on Stage** | Multidisciplinary performance

Friday, October 2, 2026; 7 pm

- **Vanilla Fudge*** with special guest Angela Perley | Psychedelic rock

Friday, October 9, 2026; 7 pm

- **High Fidelity** with Ramblin' Bluegrass Ensemble

Friday, October 16, 2026; 7 pm

- **Scots Troubadour Jim Malcolm**

Friday, October 23, 2026; 7 pm

Vintage Hitchcock: A Live Radio Play

Saturday, October 31, 2026; 7 pm

NOVEMBER

- **Magic Dick of the J Geils Band with Terry Davidson & the Gears**

Friday, November 6, 2026; 7 pm

- **Jason Carter and Michael Cleveland** with Ramblin' Bluegrass Ensemble

Friday, November 20, 2026; 7 pm

DECEMBER

- **Mad, Mad Men** | Classic holiday favorites

Thursday - Saturday

December 17 - 19, 2026; 7 pm

JANUARY

- **Little Black Fish** | Persian Folktale Play

Saturday, January 9, 2027; 7 pm

■ Connnotes a **Cultural Connections** event.

* The MAC is delighted to welcome members of the original band to the Bronwynn Theatre stage.

FEBRUARY

- **Laura Camara and the Jake Reed Trio** | Sarah Vaughan tribute

Saturday, February 6, 2027; 7 pm

- **Ballet Folclorico Xochihua** | Mexican folk dancing

Saturday, February 20, 2027; 7 pm

MARCH

- **The John Jorgenson Bluegrass Band** with Ramblin' Bluegrass Ensemble

Saturday, March 20, 2027; 7 pm

APRIL

- **Bill Cohen** | Peter, Paul, and Mary tribute

Friday, April 2, 2027; 7 pm

- **Tennessee Bluegrass Band** with Ramblin' Bluegrass Ensemble

Saturday, April 3, 2027; 7 pm

- **Patrice E. Turner** | History of Gospel

Saturday, April 17, 2027; 7 pm

- **C+C Music Factory*** with special guest MojoFlo | Dance-pop

Saturday, April 24, 2027; 7 pm

MAY

- **Blue Highway** with Ramblin' Bluegrass Ensemble

Saturday, May 8, 2027; 7 pm

Ekphrastic Expressions: Poetry Inspired by the Art in Transient Boundaries | Poetry

Thursday, May 20, 2027; 7 pm

- **The Family Stone*** | Psychedelic soul

Saturday, May 22, 2027; 7 pm

Generous sponsorship of our performing arts provided by:

■ The TEAM Management, LLC

■ Richard A. Baker Fund at the Columbus Foundation

■ PNC
arts **alive**
be part of art



**VISIT OUR WEBSITE FOR MORE
INFO & TO PURCHASE TICKETS!**

*The Peggy R. McConnell
Arts Center*

Presents

*Vintage Hitchcock:
A Live Radio Play*

Adapted by Joe Landry

The Bronwynn Theatre @ THE MAC

October 31st 2026

Costume Design by Marci Hain

Lighting Design by Shannon Daly

*Sound & Musical Arrangements by Josh Jaffe
Assistant Stage Manager/Technical Director-
Wyatt Hall*

*Directed by David Hemsley Caldwell***

Setting:

WMAC RADIO

Time:

1939

****SDC**

Our Sponsors

*NORTH BY NORTHWEST AIRLINES
THE BATES MOTEL*

Act 1

THE LODGER

SABOTAGE

Intermission

Act 2

THE 39 STEPS

Our Announcer - David Vargo

Our Company:

*Bronwynn Hopton
Scott Wilson
Connor McClellan
Kateje Palmer*

Our Sound Effects operator (Foely artist) - Don Ervin

Jingle Singers

*Wilkes Goodner
Kateje Palmer
Jake Spencer
Ella Swinford*

Cast:

Don Ervin is a retired member of Actors Equity Association. He has a BFA in Theatre from Otterbein University and an MFA in Theatre from Brandeis University. Don has worked in theatre as a professional actor from Boston to Los Angeles and countless theaters in between. Don is also a Voice Actor who has lent his voice to commercials as well as video production. Don is also a professional singer and has sung The Star Spangled Banner and O Canada at professional sporting events across the country. Don is excited to lend his vocal talents and mastery of props to enhance the Hitchcock Experience at The McConnell this Halloween Night.

Bronwynn Hopton is a retired theatre educator from Thomas Worthington High School (TWHS) where she created the Repertory Program in this very theatre with her husband David. In retirement as an arts advocate, she has served on the board of The McConnell Arts Center and currently serves on the board of the Worthington Chamber Orchestra. She has also enjoyed a variety of acting experiences beginning here at the McConnell with 12 Gallery Theatre programs developed and directed by Ellen Stukenberg. At Curtain Players she has appeared in a variety of roles: Miss Prism in The Importance of Being Earnest. Lotte Schoen in Lettice and Lovage, Martha in Arsenic and Old Lace and Eleanor in Fireflies which was recognized with a local Jebby Award in 2025. Tonight she is excited to perform with a talented cast in some spooky Halloween fun directed by a TWHS alum, David Caldwell.

Connor McClellan : Born and raised in Columbus, Connor is excited to be back on stage. His past roles include James Tyrone Jr. in Long Day's Journey into Night, Sherlock Homes in Baskerville: A Sherlock Holmes Mystery and John Merrick in the Elephant Man for CATCO. He has studied Linklater Voice directly with Kristin Linklater, the Michael Chekhov Technique with the Great Lakes Michael Chekhov Consortium, and psychological gesture and psycho-physical acting with Ted Pugh and Fern Sloan.

Kateje Palmer is a senior Musical Theatre major at Otterbein University pursuing a BFA in Musical Theatre. Her recent performance credit includes Hope Cladwell in Urinetown at Otterbein Theatre, directed by Melissa Lusher. Her other Otterbein credits include A Midsummer Night's Dream, where she served as a Fairy and understudied Helena, and Dance Concert, where she performed as a female-presenting dancer, swing, and dance captain. Kateje Palmer is passionate about musical theatre and continues to grow as a performer through her work onstage and alongside fellow artists. She is excited to continue that journey as part of Vintage Hitchcock: A Live Radio Play at the McConnell Arts Center.

David Vargo is an actor, director, and award-winning audiobook narrator whose love of performance has been a constant throughout his life. David works professionally both onstage and behind the scenes and is a member of SAG-AFTRA and the SOCIETY OF VOICE ARTS & SCIENCES. When the pandemic temporarily darkened theatres, he expanded his acting career into audiobook narration, installing a professional home studio and discovering a new avenue for storytelling. His audiobook work has since earned multiple honors, including awards for Best Narrator and recognition as a Narrator of Distinction finalist by the Professional Audiobook Narrators Association. David is delighted to

be back where his journey began, sharing a story with a live audience. Learn more about his narration work at www.vargo-narrates.com. David is thrilled to once again be performing in the Bronwyn Theater at the McConnell Arts Center where his Ohio theatrical career began.

Scott Wilson has worked as a theatre professional throughout the country for 20+ years and is grateful for the opportunity to create with this talented team of artists. Recent regional credits: 1776 (Abbey Theater of Dublin); Picasso at the Lapin Agile (Original Productions Theatre); A Christmas Carol (Abbey Theater of Dublin); You're My Boy; (Abbey Theater of Dublin); The Drums of War (Abbey Theater of Dublin). He wishes to thank everyone involved with the production. www.scottdouglaswilson.com

David Hemsley Caldwell (Director/co-producer) began his professional career casting for the original Broadway production of 42nd Street and for television, theatre and film. He then worked with Bret Adams Ltd. and the Agency for the Performing Arts representing actors, directors designers and writers. David served as the Artistic Director at The Gretna Timbers Theater, the Dixie Theatre Foundation and most recently was Producing Artistic Director for the Caledonia Theatre Company at Totem Pole Playhouse. Mr. Caldwell directed countless productions for the Playhouse as well as producing dozens of productions, concerts and special events for Totem Pole throughout his tenure. Caldwell has directed over 100 productions across the country; most recently *A Christmas Carol* (The Majestic Theater), *On Golden Pond* (Caledonia Theatre Company) *Baskerville* (CATCO), *The Odd Couple* (CFRT) and *Oystertown: An Original Evening of Storytelling and Music* conceived and written by Mr. Caldwell. Regional credits include: Merrimack Rep. Cincinnati Playhouse in the Park, Milwaukee Rep, Meadow Brook Theatre, Riverside Theater, McCoy Rigby, Downtown Cabaret Theatre, Montana

Repertory Theatre, Pennsylvania Stage Company, Allenberry Playhouse, Florida Studio Theater, the The Hula Hut in Waikiki. Past Productions include: *The Cake* (Best Play, Best Director Raleigh Broadway World) *The Full Monty*, *Speed the Plow*, *Kimberly*, *Akimbo*, *Mrs. Mannerly*, *The Fantasticks*, *Mamma Mia*, *Hay Fever*, *Hank Williams - Lost Highway* (DC Metro Award - Best Direction & Musical Direction), *Gypsy*, *The Drowsy Chaperone* (Columbus Theatre Critics Awards - Best Musical & Best Direction), *Almost Maine*, *Urinetown*, (Columbus Dispatch, Best Musical), *Loot*, *Hello Again*, *A New Brain* (Best Musical-St Louis Riverfront Times), *The 25th Annual Putnam County Spelling Bee*, *The Pavilion*, *The Spitfire Grill* (Best Musical -Heidi Awards) *Million Dollar Quartet* and *Bright Star*. In addition to directing David is often a visiting artist and Guest Lecturer for the Sargent Conservatory of Theatre Arts at Webster University and Otterbein University.

Special Thanks

Otterbein University
Dixie Partington