

2024 - 2025

Annual Report

McConnell ArtsCenter

CURIOSITY *SPARKED.*
CREATIVITY *UNLEASHED.*
COMMUNITY *ENGAGED.*

WELCOME TO THE MAC!

The Peggy R. McConnell Arts Center (MAC) celebrated an extraordinary year in fiscal year 2025 — one that marked both our **15th anniversary** and a period of remarkable growth. What began in 2009 as a vision to create a home for the arts in Worthington has blossomed into a vibrant cultural hub that continues to thrive thanks to the unwavering support of our community.

This milestone year was filled with achievements that underscored the MAC's expanding impact. Attendance grew across performances, exhibitions, and classes; donations and memberships reached record levels; and more volunteers and arts aficionados than ever before gave their time, energy, and passion to ensure our success. Together, these milestones demonstrate not only the strength of our programming but also the deep connection our community feels to the arts.

Our 15th anniversary season truly highlighted the breadth and vitality of the MAC. Standout moments included a powerful exhibition by the **Returning Artist Guild**, elevating the voices of artists who are currently or formerly incarcerated; captivating performances by international artists such as **Jim & Suzie Malcolm** from Scotland and **Edmar Casteneda** from Colombia; and the festive **Mad, Mad Men Swingin' Holiday Show**, which filled our theater with joy and energy. Creativity thrived in our classrooms as painting and ceramics courses continued to sell out, while our **Lifelong Learning Institute** expanded with engaging new topics that sparked conversation and connection across generations.

As we look ahead, we are energized by the momentum of this past year and excited to build on this foundation. With the continued support of the **City of Worthington, the Columbus Foundation, the Ohio Arts Council, our donors, members, volunteers, and community partner**s, the MAC is poised to deepen its impact and expand its reach. The future is bright, and together we will continue to shape the next chapter of the arts in Worthington.

With heartfelt gratitude,

Adrienne Schmoll
President, Board of Trustees

Kimberlee Goodman
Executive Director

Operating support provided by: The Columbus Foundation · Ohio Arts Council · Worthington Founded 1803

STAFF

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The McConnell Arts Center staff celebrated the MAC's 15th anniversary.

2024-2025 McConnell Arts Center Board of Trustees

President
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PARTICIPATING ARTISTS

113

- **49** Performing Artists
- **24** Visual Artist in Gallery
- **5** Gallery Musicians
- **35** Teaching Artists







TOTAL ATTENDANCE/ ENGAGED IN "IN-PERSON" ARTS EXPERIENCES

27,324

$21,724

AMOUNT PAID TO EXHIBITING ARTISTS THROUGH ART SALES







966

CHILDREN/YOUTH ENGAGED IN ARTS THROUGH "IN-PERSON" ARTS EXPERIENCES

- **380** in camps or classes
- **68** in Family Series
- **518** with school tours of gallery

WHAT PEOPLE ARE SAYING

COLUMBUS UNDERGROUND

The Top 10 Cultural Institutions in Columbus of 2024:

1. Columbus Museum of Art
2. Cultural Arts Center
3. Wexner Center for the Arts
4. **McConnell Arts Center**
5. Franklin Park Conservatory
6. Stonewall Columbus
7. Streetlight Guild
8. King Arts Complex
9. Billy Ireland Cartoon Library & Museum
10. Garden Theater

Top 200 Best Arts Festivals in 2025
as rated by festival artists

Sunshine Artist 200 Best 2025

Best of the 'Bus 2025

CityScene Magazine Best Art Gallery

1. **McConnell Arts Center**
2. Dublin Arts Council
3. Columbus Glass Art Center

"You all make life worth living!"

– **Marie Charvat**, longtime MAC Member and Student



"My art skills, circle of friends, and indeed my whole quality of life have been greatly enriched through the classes and inspiring teachers at the MAC. There is a supportive, close-knit community of fellow students whose creative ideas mingle and contribute to the magical class experience."

– **Ann Olszewski**, MAC Student



"Connecting literature to life is one of the most powerful gifts art and artists can offer. The exhibit and discussion with artists at the McConnell Arts Center let our students understand incarceration and its impact far beyond our reading of *Just Mercy* and reminded students of the power in their own creations as well."

– **Julie York**, English Teacher, TWHS

EXHIBITIONS

Number of Gallery Exhibitions in FY25

10

Number of Professional Artists Featured in FY25

24

Number of MAC Gallery Visitors in FY25

2590

Number of Gallery Tours/ Artist Talks in FY25

10



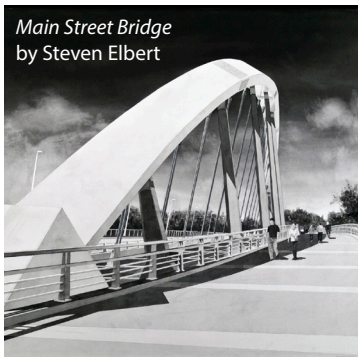
Stephanie Rond's ***Spacewalkers*** exhibition

EXHIBITIONS

Fiscal Year 2025 continued to show strong sales from our exhibitions. We sold **over $22,000** in artwork with 70% of that going directly to the exhibiting artists. Additionally, the opening of the MAC Shop became another opportunity for patrons to connect with and purchase art from our exhibiting artists as well as our MAC teaching artists.


Journeys


Detail of *The Blueprint* by Sharone Putter


Main Street Bridge by Steven Elbert

We opened the FY25 exhibition schedule with Cindy Rasche's ***Journeys,*** which set a record for dollar aount of artwork sold during a single exhibition at the McConnell Arts Center. This popular show recreates the signs, symbols and early language created by our earliest ancestors and left behind on their migration out of Africa and around the earth.

Inspired by the 'spacewalkers' that repair the Hubble telescope, ***Spacewalkers*** filled the building—including a bathroom—with work from longtime MAC collaborator Stephanie Rond, questioning the notions of monuments and who deserves to be memorialized by them in society. The exhibition marked the largest collection of new work by the highly-regarded artist in over ten years, and even made the cover of *Columbus Monthly's* Fall Arts Guide.

Next up, Sharone Putter's ***Workscapes*** served to highlight worksites and nondescript events by the side of the road, while Steven Elbert's ***Monochromia*** featured works in various media, monochromatic in color, but not necessarily black and white, reflecting how the artist often worked to create imagery.

We were proud to present the important joint exhibition of the Returning Artists Guild's ***Home Free: Ohio Artists Envision Prison Abolition*** and Kirsta Niemie Benedetti's ***Where Life Is Precious Life Is Precious***, which explored the lives of incarcerated women, seeking to bring understanding to the viewer about the realities of those directly impacted by the criminal legal system. Additionally, the MAC hosted ***A World Reimagined: The Work of Abolition*** a panel discussion that shed light on the abolition movement.

We rounded out the year in the main gallery with Hassan Qureshi's **Breath of the Wild**, which united the two powerful art forms of Hyperrealism and Arabic calligraphy, along with Kathy McGhee's ***Printed Landscapes***, which were inspired by the natural world and the artist's fascination with the intricate beauty within it. The corridor galleries featured collage artist Emily Morgan's ***Decomposition: Dusk Effect***, which traced the artist's evolution from light, airy compositions to darker, more introspective works. We partnered with Emily to bring a well-received celebration of **World Collage Day** to the MAC, filling the classrooms with different themed collage exploration.


Marilyn by Emily Morgan


Home Free: Ohio Artists Envision Prison Abolition


Shug by Kirsta Niemie Benedetti


Breath of the Wild and *Printed Landscapes*

PERFORMANCES

Number of MAC On Stage presentations including film in FY25

27

Number of On Stage Arts Partner Events in FY25

25

Number of On Stage Arts Rental Events in FY25

20

Total attendance for performing arts programming in FY25

3332



The Wet Bandits celebrated the hits of the 90s with an appreciative crowd.

PERFROMANCES

From Columbus Glass Arts Center doing stained glass demonstrations before the screening of *Holy Frit* to Edmar Castañeda working with the young musicians at Chamber Music Connection, we took our performing arts beyond the walls of the Bronwynn Theatre this past year to partner with other members of the arts community.



Columbus Glass Arts Center had a sained glass demonstration before the screening of *Holy Frit*.

While reliable favorites, such as **FLIPPO**, the **Moonbats**, and **Mad, Mad Men** put on shows that filled the Bronwynn Theatre, we also found success branching out and finding new audiences.

New this year, we introduced a new **Bluegrass Series** with **The Lonesome River Band** and **Compton and Newberry** to great success. Our **Cultural Connection Series** brought well-received shows, including **Edmar Castañeda**, **Mahana**, and **CubanOlé**.

We also had on-stage events that were tied to our gallery exhibitions. During Stephanie Rond's exhibition, ***Spacewalkers***, **Cynthia Amoah** collected some of the area's top poets for a night of poetry inspired by Stephanie's work. **Matt Butler** performed during the run of the **Returning Artists Guild**, sharing his music inspired by his work with incarcerated people.

Both our **Film** and **Family Series** expanded their offerings, and we were proud to offer our first sensory-inclusive film presentation for our families with children on the Autism spectrum or who have other special needs.



The Lonesome River Band



Edmar Castañeda



Paisha Thomas



Matt Butler

EDUCATION

Number of Adult Classes & Workshops in FY25

111

Number of Adult Students in FY25

905

Number of Youth Classes & Workshops in FY25

37

Number of Youth Students in FY25

380

Number of MAC Instructors in FY25

35

Number of Scholarships Awarded in FY25

12



A student in Angela Gage's *Oil Painting* class.





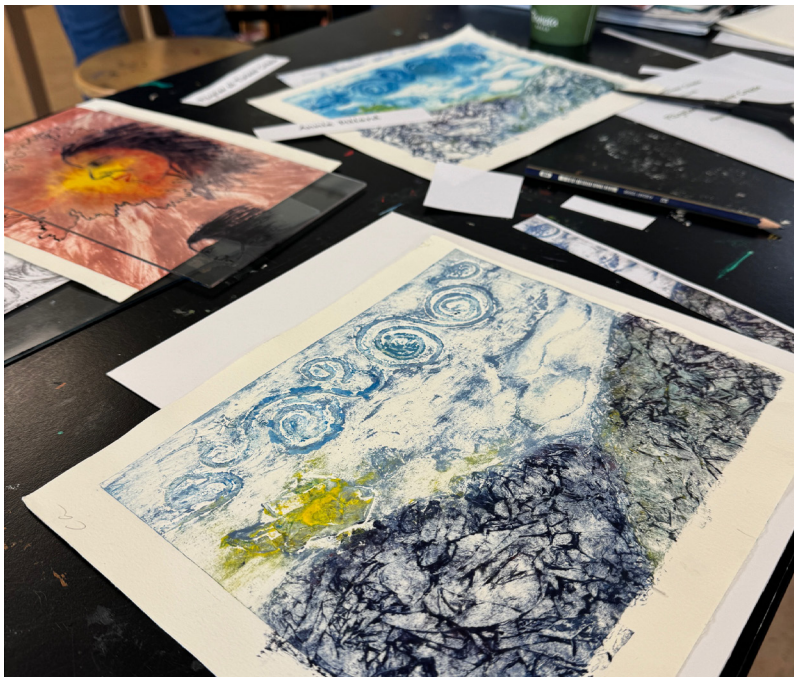
EDUCATION

As classes continued to fill throughout the rest of the year, we targeted summer to offer **Summer Adult Ceramics** classes for the first time during the same weeks that our youth summer camps were running. This combined with removing rental camps from the schedule and fillings those weeks with our own instructor camps resulted in almost **double the attendance** of FY24.



The McConnell Arts Center's educational offerings continue to be popular in the Worthington community and beyond, even providing a strong incentive for students to become members to enjoy early registration for classes. From younger children to retirees, our classes are filled with students learning new skills or growing deeper as an artist.

As an organization, the MAC is committed to making our educational programming as accessible as possible, so in FY 25 we doubled the number of class scholarships we offered, and they were also made avaiable to adults as well as children.

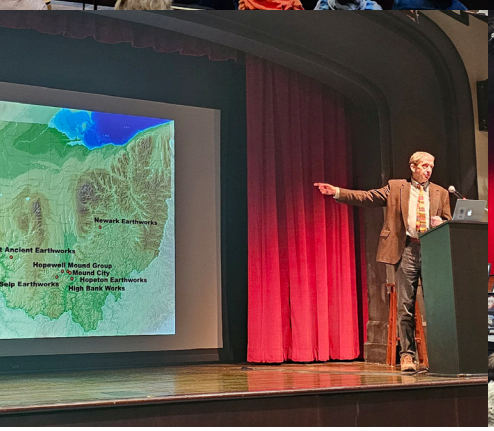




LIFELONG LEARNING AT THE MAC





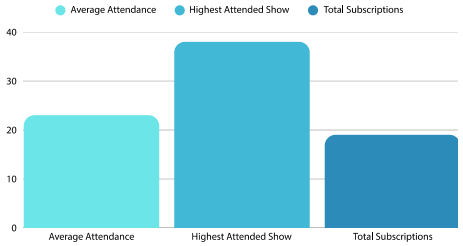




After a well-received inaugural **Lifelong Learning Institute** speaker series, we brought it back again for FY25 with contined support from *Worthington Spotlight*. We expanded the programming to include **MAC on the Road**, which took participants on docent-led tours of museums around Central Ohio.

LIFELONG LEARNING INSTITUTE at the MAC

Sponsored by *Worthington Spotlight*



Total attendance for FY25:

373 PATRONS

The McConnell Arts Center brought back its popular Lifelong Learning Institute series of speakers to the Worthington community, sponsored by *Worthington Spotlight*. Those who attended the Fall 2024 and Spring 2025 series were treated to presentations on everything from writing memoirs, bluegrass music, and Egyptian folk dance to a 2024 election post-mortem, breath and yoga, and secrets of the Worthington Farmer's Market.

> ***"This, my first LLI season, has been exceptional. I attended all but 2 of the events. And, yes, I learned. The topics were all relevant, and the presenters were well spoken. I am so glad that I attended. Thank you to all who worked to make this possible."***
>
> — Mary Jane Armstrong



MAC on the Road

In FY 25, we went beyond the walls of the MAC to explore the Aminah Robinson exhibit at the **Springfield Museum of Art**, the **Columbus Museum of Art**, the **Billy Ireland Cartoon Library and Museum**, and the **Ohioana Library**. Those who attended the Billy Ireland Cartoon Library and Museum were also treated to a cartooning demonstration from McConnell Arts Center teaching artist Jerzy Drozd. We look forward to jouneying to more destinations in FY 26.

WE BELIEVE ART IS FOR EVERYONE!



Whether it's a school tour with students directly **engaging with exhibiting artists,** or creating access to **art experiences for underserved populations**, the MAC serves as a **vibrant hub for community and creativity**, working as a consistent asset to our Worthington school, civic, and arts partners.



School Tours and Programs:

- Olentangy Liberty High School
- Red Oak School Elementary
- Evening St. Elementary
- Hilliard High School
- Thomas Worthington High School
- Gahanna Lincoln High School
- Centerberg High School
- Bluffton High School



Partnerships and Outreach:

- BalletMet
- Cinema Columbus
- Dhvani
- Families Flourish
- Goodwill Art Studio
- Harding Buller Foundation
- Kate Carney Scholarship
- Learning Never Ends
- Songs at the Center
- Worthington Alliance of Black Families and Educators
- Worthington Chamber Orchestra
- Worthington Chorus
- Worthington Community Theater
- Worthington Libraries
- Worthington Women's Club
- YWCA Columbus



BUILDING PATHWAYS... BY REMOVING BARRIERS

Follow the YELLOW BRICK ROAD to the MAC











The McConnell Arts Center's annual fundraiser, **Arts Enchanted Evening** took guests "over the rainbow" this year and raised **almost $70,000 to support the MAC's educational and outreach programs.**

The guests did not disappoint in their creative Wizard-of-Oz-themed attire, dressing in elaborate and whimsical costumes as they explored the rooms of the McConnell Arts Center, which had been transformed with the help of our dedicated staff of volunteers into Munchkinland, the Witch's Castle, the Emerald City, and more.

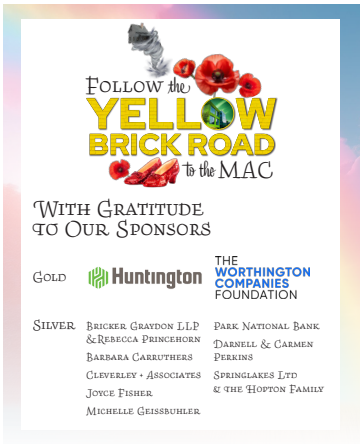
The highlight of the evening occurred as guests filled the Bronwynn Theatre, where they encountered the "Wizard" and distinguished guests were invited to speak about the impact of the MAC on the community and the importance of supporting the programming, followed by an entertaining live auction, where guests had the chance to bid on a fabulous array of donations and experiences.

The evening concluded with jazz vocalist **Sydney McSweeney** along with accompanist **Lucas Holmes** bringing the crowd to its feet with stunning renditions of hits from *The Wizard of Oz*, *The Wiz*, and *Wicked*. MAC staff and supporters left with a renewed commitment to ***building pathways to experience to joy and wonder of the arts*** within the Worthington community and beyond.





















worthington ARTS FESTIVAL





presented by the McConnell Arts Center

The 2025 Worthington Arts Festival had the most artist applications ever, with almost 300 applicants for less than 130 artist spots. It also broke all past attendance records, and was included in ***Sunshine Artist's* 200 Best 2025** for the second year in a row. The **VIP Breakfast** was once again a popular way for festivalgoers to kick off their day with convenient parking, a delicious breakfast with mimosas, and good company!







There is nothing quite like seeing months and months of hard work come together in the spectacular fashion that the 2025 Worthington Arts Festival did this past weekend! We were delighted to avoid the rain that had been predicted, and the art brightened up the cloudy weekend. Thank you to all who came out to enjoy the festival and VIP Breakfast, thank you to our generous sponsors, and thank you to our amazing team of volunteers who made the arts festival possible!

A special thanks to our festival judges, April Sunami, Catherine Bell Smith, and Chaz O'Neil and congratulations to the 2025 winners!

1st place: Joseph Wesoloski
2nd place: Jessica Joy
3rd place: Shannon Lewis
Honorable Mention: Benjamin Lamb and Judy Rohrbaugh

With support from:

Lead Sponsor *Featured Sponsors* *Featured Merchants* *Supporting Sponsor* *Business Partners*

Number of Attendees at 2025 Festival

29,000+

Number of Exhibiting Artists at 2025 Festival

127

THANK YOU TO OUR VOLUNTEERS . . .

MAC Volunteers, collectively known as The MAC Pack, **play a vital role in bringing creativity to life.** Whether assisting in galleries, supporting performances, helping behind the scenes, or engaging the community through outreach, these passionate individuals make the arts more accessible and vibrant to the community.

153 volunteers provided

788 volunteer hours in total

28 volunteers provided

75 hours for Arts Enchanted Evening 2025

71 volunteers provided

327 hours for the 2025 Worthington Arts Festival

WE COULDN'T DO IT WITHOUT YOU!







. . . AND 2024-2025 SUPPORTERS

The Peggy R. McConnell Arts Center is grateful to its loyal supporters, members, and friends for their ongoing support of the arts in our community. Donors listed below reflect gifts or pledges of $250 or more received during the 2024-2025 Fiscal Year (July 1, 2024 – June 30, 2025).

INDIVIDUAL DONORS

$25,000-$50,000
Barbara McFarland

$10,000-$25,000
Richard A. Baker
John P. and Amy McConnell
David Powell

$5,000-$9,999
Benedicta Enrile
John Jones
Jeff Vasiloff

$2,500-$4,999
Barbara Carruthers and Rich Skowronski
Dorie-Ellen Eisenman
Joyce Fisher
Michelle Geissbuhler
Bronwynn Hopton
Virginia and Leroy Hushak
Ty Nisthauz
Carmen and Darnell Perkins
Marc Riei
Maureen Severns
Ellen Stukenberg

$1,000-$2,499
Tom Burns and Robin Kimbrell
Carolyn Carter
Antoine Clark and Caleb Hutslar
Carol and Jack Conner
Christopher Conner
Kimberlee Goodman and Jack McCurdy
Scott and Rebecca Green
Dennis Kovach
Matthew Milcetich
Jack Miner and Brian Dozer
Jacque Morgan
Linda Mrukowski
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Lori and Don Overmyer
Lindsey and Edward Pauline
Rebecca Princehorn and Clay Cormany
Deborah Perrin
Susan Reed
Mike and Lindsay Rerko
Adrienne and Jerron Schmoll

$500-$999
Sandra Alibrando
Michael and Beth Ann Ball
Linda and Eric Burden
Rachael Dorothy
Elizabeth Drotleff and Eric Chambers
Larry France
Dorothy and Martin Gelender
Erica Glasper Andrews
Kimberly Hamilton Holmes and Scott Holmes
Amanda Hromco
Jerry and Mercedes Katz
Mike and Kathy Jennings
Sarah Iles Johnston
Lorraine Latek and Arthur Greenbaum
Danielle and Jan Linert
Nick Linkenhoker
Bonnie Michael
Robert and Ann Oakley
Ann and Joseph Ottobre
Nicky and David Robie
Sheri Rovtar
Frank and Connie Shepherd
Toya Spencer
Charles and Betsy Warner
Janice and John Yarrington
Elizabeth and Zachary Zettler

$250-$499
Nancy Albu
Ursula and James Allen
Jennifer and Bill Best
Teresa Bierdeman
Nickolas Bowers
Gerald Brown
Loren Bucek and Carol Kane
Stephen and Vicki Buchenroth
Larry and Nancy Case
Carol and Robert Clark
Janice and Ron Cook
Ted and Lorraine Compton
Carol and William Damsel
Jack and Joyce Dauterman
Doug and Linda Davis
Nicholas Dekker
Helen and Richard Ellinger
Jane Forbes
Andrew and Leslie Gelfand
Willard and Dona Givens
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Judy Hecker
Linda Holcomb
Nancy Nye Jones
Jane Karras
Mary Keller
Pat Kelso
James R. and Lola M. Klein
Kathy Ludlam
Jane Marland
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Bruce and Emily Pickering
Daniel Rako and Megan Powell
Lauren and Mike Robinson
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John Safford
Jenny and Mark Saunders
Philip and Elizabeth Samuels
Nissa Scott
Mark Shary
Elizabeth and Stevens Sommer
Jeanne St. Pierre and Thomas Zack
Mary Steed-May
Sam Stovell
Donald and Miriam Utter
Donn Vickers and Sharon Sachs
Jutta and Ty Wait
Judy Walton
Paul Watkins
Weiting Wei
Mary and William Woods
Bernice and Charles White
Bostwick and Linda Wyman
Ronalee Yandolino
Jay Young
Amy Youngs

CORPORATE SUPPORTERS

$50,000 and up
City of Worthington

$25,000-$49,999
David A. and Helen P. Horn Charitable Trust
Ohio Arts Council

$10,000, $24,999
The Columbus Foundation
Worthington Industries

$5,000 - $9,999
Huntington National Bank
Songs at the Center

$1,000 - $4,999
Be Aligned Health
Bricker Graydon
CityScene Media Group
Cleverley + Associates
Fast Response Heating & Cooling
FC Bank
Leaf Filter
Ohio History Connection
Park National Bank
Renewal by Andersen
Snyder's Unlimited
Spring Lakes Ltd
The Harding-Buller Foundation of Worthington
Worthington Spotlight

$250 - $999
4imprint
Anthony Lordo DDS
AFP of Central Ohio
PayPal Giving Fund
Worthington Jewelers Ltd

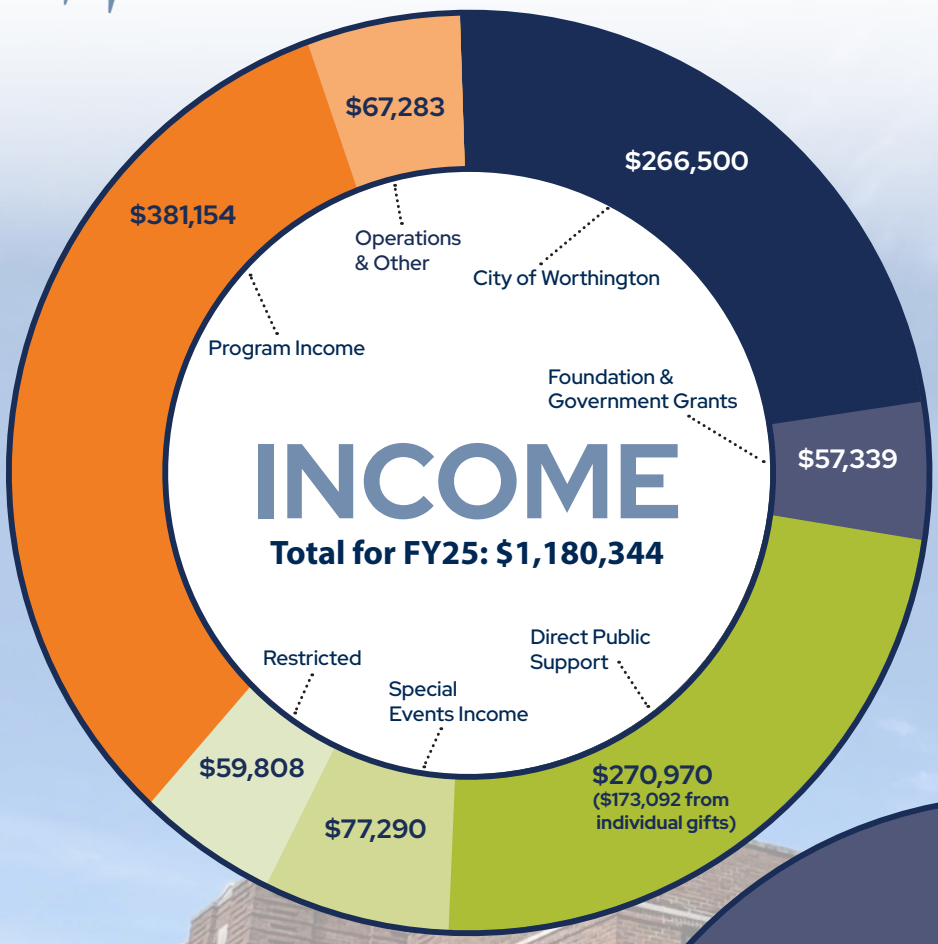
MEMBERSHIP HAS ITS BENEFITS

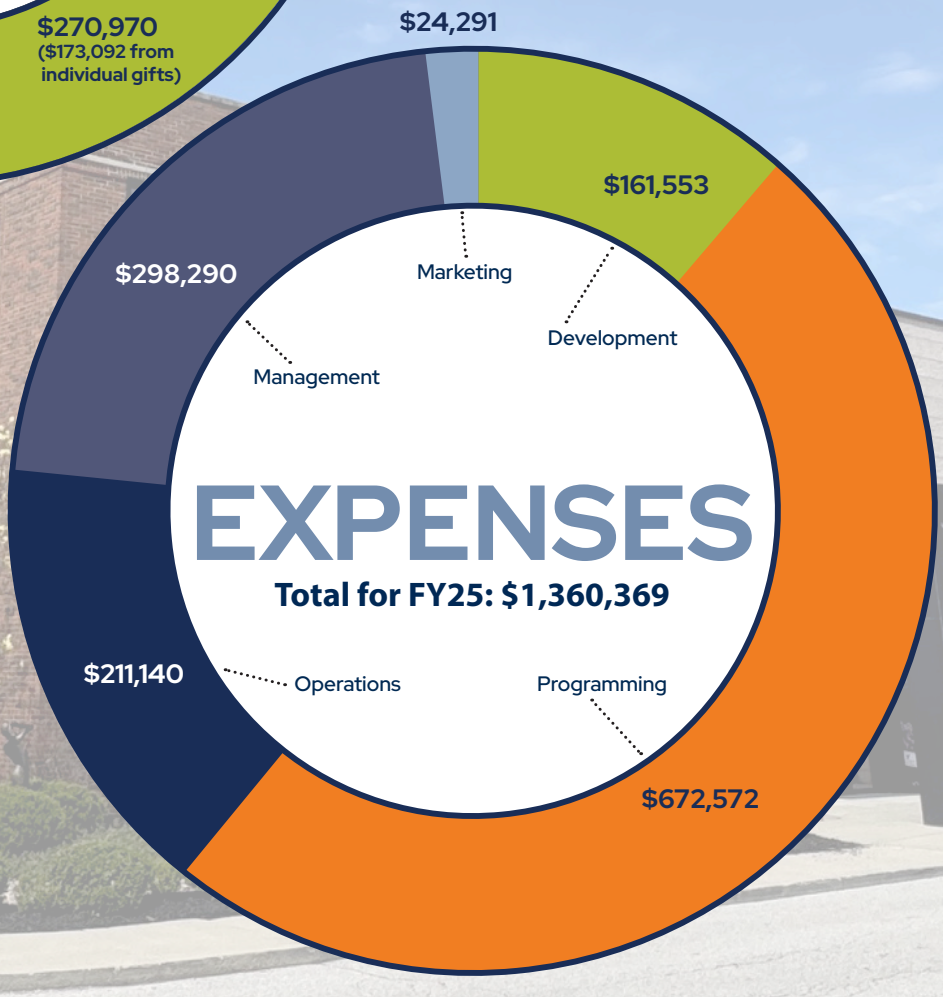
MAC members champion the MAC's mission—helping us provide vibrant visual and performing arts, lifelong learning, and cultural programming for Central Ohio.

McCONNELL ARTS CENTER MEMBERS | FY25

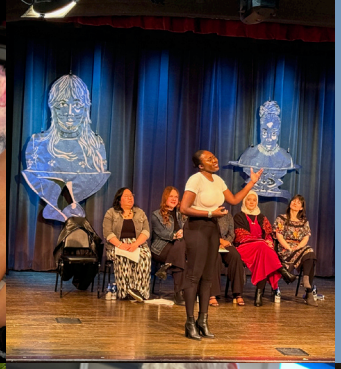
Azaria Akashi
Ursula and James Allen
Thresa Alexander
Jeanie Auseon
Cayli Baldwin
Susan Bass
Jennifer and Bill Best
Helen and William Bickell
Teresa Bierdeman
Erin Bierl
Linda Brigner
Gerald Brown
Greg and Lynne Browning
Loren Bucek and Carol Kane
Edward Buns
Linda and Eric Burden
Jeff Byars
Barbara Carruthers and Rich Skowronski
Carolyn Carter
Larry and Nancy Case
Paul and Elyse Chambers
Courtney Chapman and Barbara Avery
Bill and Pattie Charles
Marie Charvat
Carol and Robert Clark
Laurie and Thomas Clements
Ted and Lorraine Compton
Susan Corcoran
Frank and Kathy Cordray
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Joyce Dauterman
Doug and Linda Davis
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Rachael Dorothy
James R. Drotleff
Donna Earhart
Helen and Richard Ellinger
Benedicta Enrile
Lorelei M. Fearon
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Nancy Florence
Jane Forbes
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Kathleen Freund
Glenn Gardner
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Chuck and Kris Gehring
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Kimberlee Goodman and Jack McCurdy
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Anne Grayson
Lee Green
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Bill and Tracey Hale
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Richard Harper
Judy Hecker
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Eric and Jill Olwert
Jody Oster
Ann and Joseph Ottobre
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Grace Yeh
Karla and Kurt Zadnik

FINANCIALS


$67,283
$266,500
$381,154
Operations & Other
City of Worthington
Program Income
Foundation & Government Grants
$57,339
INCOME
Total for FY25: $1,180,344
Restricted
Direct Public Support
Special Events Income
$59,808
$77,290
$270,970
($173,092 from individual gifts)


$24,291
$161,553
$298,290
Marketing
Development
Management
EXPENSES
Total for FY25: $1,360,369
$211,140
Operations
Programming
$672,572






















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